



Advanced Placement Literature and Composition
Ms. Jennings – 2017-2018
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Course Outline:

Lane Tech says: An AP English course in Literature and Composition engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students will consider a work's structure, style, and themes as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone. Reading in an AP course is both wide and deep. This reading necessarily builds upon the reading done in previous English courses. In their AP course, students read works from several genres and periods- from the sixteenth to the twenty-first century- but more importantly, they get to know a few works well. In addition to considering a work's literary artistry, students reflect on the social and historical values it reflects and embodies.

Loyola University says: This course is available as a dual credit course through Loyola University Chicago. Should you choose to participate in the program, you can earn college credit while at the same time fulfilling your high school graduation requirements. For more information go to <http://www.luc.edu/dualcredit>. For specific questions, please contact Dr. Brigid Schultz, Loyola's Dual Credit Director at bschul1@luc.edu or dualcredit@luc.edu.

Ms. Jennings says: This AP Literature and Composition course is focused on a broad selection of canonical world literature ranging from the 1600's to modern texts. Students read a new text every three-four weeks on average, and are engaged in discussions, critical response essays, as well as independent research projects. Students will practice AP test taking skills in preparation for the examination. AP style in-class critical response essays will be completed with a scoring system of 1 (lowest) to 9 (highest) utilized as the grading classification.

In addition, students will complete three projects. A poet/poetry project will be comprised of biographical and historical information on a chosen poet included with analysis of 10-15 poems. The second project is a senior research essay. Finally, students will create a multi-faceted project responding to the idea of "Identity: the personal and cultural self," and apply various texts from the year.

Regardless if you participate in the Loyola program or not, this is a college level experience with corresponding expectations. This additional benefit requires that you fulfill the reading and response expectations of an undergraduate course. The main purpose of this class is not only to expand your knowledge base of these texts, but to expose you to alternative cultural and social ideologies, to enhance your skills as critical readers and thinkers, and to assist you in being thoughtful, contributing participants in society.

Policies and Expectations:

- * Arrive on time, be prepared with required materials, and wear your ID *everyday*.
- * Respect- this includes:
 - Yourself- dress appropriately according to Lane Tech policies and general good taste. If you fail to do so, we will make arrangements for you to be presentable.
 - Your instructor- I will not sleep, eat, snap, tweet, insta, or listen to music via headphones during class. I expect you to reciprocate. This is not your lunch period, nap time or commute.
 - Water in plastic bottles is allowable. Special events *may* warrant food or beverage consumption, but will be PRE-APPROVED by me on an individual basis.
 - Your environment and fellow humans- I will NOT clean up after you.

- Complete and present all assignments on time. *Late Policy Below*
- Cheating and Plagiarism will *NOT* be tolerated. You will receive a zero for the entire assignment and be disciplined accordingly. Cheating is lame; don't try it.
- If you are repeatedly tardy without a note, do not have required materials, attempt to sleep, text, fail to complete homework, cheat, or otherwise disrespect your classmates or me, you risk losing the Loyola University dual credit opportunity as well as receiving AP level credit from Lane Tech. *Attendance Policy Below*
- All Lane Tech rules and policies will be fully enforced- please review them in your planner.

Reading & Homework:

- All reading or homework is due at the beginning of the class period. If you fail to present your work, you will have **TWO** opportunities each semester to receive half credit by turning it in the next day. If you are out with an excused absence, you will have the opportunity to complete work without penalty for that day. If you cut class, you will receive a zero for that day's work and attendance.
- We will be utilizing an on-line classroom for posting assignments, keeping track of due dates and class activities, and participating in discussion starters for further in-class consideration (www.jenningslanetech.weebly.com). Whether it is from this resource, or from a classmate, *you* are responsible for obtaining any missed class work. You have one day to make up any missed assignments.
- Major essays and project due dates will be established well in advance. If you are absent on such a due date, you must notify me to confirm an acceptable way to turn in your work (mailbox/email/etc.). Any paper may be re-written for consideration. The higher of the two grades will be your final. Any re-writes must be turned in within a week of initial grade.

Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D

Percentages:

Homework & Prompts	40%
Projects/Essays	35%
Quizzes	15%
Participation & Attendance	10%

Attendance:

In accordance with the Lane Tech attendance policy, any more than five absences per semester (excused and unexcused combined), your letter grade will be lowered by one letter. You cannot receive an A with more than five absences. Three tardies equals one absence. Special circumstances which warrant conversations will be considered on an individual basis. Life requires that you show up, on time. You are young adults on the cusp of a reality that will not accept notes.

Be on time.

Teacher Information and Final Thoughts:

- I am available and more than happy to assist you. Please feel free to schedule an appointment or ask questions regarding any materials you are struggling with. If you don't read or complete your assignments, you will be lost. If you are making an honest, dedicated effort and continue to have trouble, we will work through it together. The email listed at the top is for your use. Emails, a note in my mailbox, or questions at the end of class are all effective ways of communication. I am here to help.
- * This is a demanding class, meant to further prepare you for your future regardless of the path you personally choose. This material *is* relevant to your world and it *will* help you throughout your life. We will fully utilize every class period; come prepared. Respect yourself enough to work hard, work smart, and always with honor. The dividends will be worthwhile. I have high expectations of you and will accept nothing but your best.

Student and Parent/Guardian Agreement
AP Literature and Composition – Ms. Jennings

I have read and understand the course syllabus including all policies and expectations. As a student of this class, I accept my responsibilities and acknowledge the importance of my participation and cooperation with every member of the class. If I fail to uphold my obligations, I will be subject to the resulting consequences. As a parent/guardian, I agree with and support the expectations placed upon my child and will support them on their academic mission.

Student Signature

Print Student Name

Parent/Guardian Signature

Print Parent Name

Parent/Guardian Contact Email

Parent/Guardian Contact Phone

Date

**** No class assignments will be accepted until both parent/guardian and student have signed this agreement and returned to me.****